



TOLPUDDLE

VINEYARD

2013 TOLPUDDLE VINEYARD CHARDONNAY REVIEWS & ACCOLADES

SEPTEMBER 2022

NATASHA HUGHES MW,
CLUB OENOLOGIQUE (UK)

A relatively warm year (in Tasmanian terms) created a wine whose palate shows restrained citrus fruit and a hint of florality. There's a suggestion of nutty tertiary development. The acidity, while still bright, is less prominent than it was in 2012. The finish is delicate, with a savoury edge.

90 POINTS

JANCIS ROBINSON
JANCISROBINSON.COM

Winemaker Adam Wadewitz's first year. Hill Smith described the scene when Wadewitz first encountered Tolpuddle fruit in the vineyard: 'He's there with Ray Guerin the viticulturist, three weeks before harvest. Guerin, confident of a positive reaction, says nothing. Adam picks up a Chardonnay grape and says "oh my God".' Slow ripening, high acid and concentration is the hallmark of 2013 which was a slightly warmer year than some. But the wine still didn't go through full malo (just 60-70%) because Wadewitz knew it was a somewhat warmer year.

Much richer nose with real breadth. This wine, unlike the 2012, has some fruit at its core and real precision and a crystalline structure. Though there is still no hurry to drink it!

16.5 POINTS

JAMES HALLIDAY,
WINE COMPANION 2016

This label is certain to grace some of the greatest Aus Pinots and Chardonnays in the years ahead, the vineyard (planted in '88) a Tasmanian jewel. The most remarkable part of this wine is its combination of finesse, length and intensity of varietal fruit flavour, in turn based on the laser etching of Tasmanian acidity. Screwcap.

97 POINTS

TYSON STELZER - WBM

NOV/DEC 2015

Capturing Chardonnay in all of its complexity within a style of cool climate tension and elegance can be a difficult balance, which in this vintage achieved with consummate finesse. An engaging expression of the tension and precision of southern Tasmanian Chardonnay, with fine, mineral acidity lingering very long on a well-focused finish.

96 POINTS

MIKE BENNIE,
WINEFRONT

JUNE 2015

Revisit today. Geez the wine takes some taming. The take home is searing acidity. It's become a juicier wine, but that acid line is unnervingly blistering. It's refreshing, no doubt, brisk, tight, lean, but not in the struck match/sulphides and water mould, there's some flavour. Perfume is still in the flint, stone, green herbs, citrus mould, but feels fancy. Dart-shaped across the palate, the barely-there fruit flavours really linger though, even though the wine is still lean. In a better place, now.

93 POINTS

LISA PEROTTI-BROWN,
WINE ADVOCATE

FEBRUARY 2015

The 2013 Chardonnay offers an exotic fruit-laced nose of guava, green mango and star fruit with hints of marzipan, brioche and baker's yeast. Medium-bodied, it fills the palate with creamy tropical fruit flavors and just enough savory / nuttiness, well supported by crisp acidity before finishing with wondering length and purity. Beautifully made.

92+ POINTS



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FEBRUARY 2015

NICK BULLEID MW,
CHARDONNAY PANEL
TASTING - GOURMET
TRAVELLER WINE

2013 Tolpuddle gained strong points from Hooke. "Shy fruit and faint reduction," he said. "Quite Chablis-like, appealing and mineral. A very interesting nose. Tight, restrained, delicate but penetrating and long. Young and backward. Big potential. Lees and creaminess. Complex, building on the aftertaste." The wine's complex with lemon and some funkiness sitting in a fine, taut structure. It has a lovely intensity and length, and should develop well over many years.

DECEMBER 2014

GRAEME PHILLIPS,
HOBART MERCURY

A deliciously refined and elegant chardonnay with subtle citrus/nectarine aromas and flavours overlaying a tight, lingering, properly dry and beautifully balanced palate.

NOVEMBER 2014

GARY WALSH,
THE WINE FRONT

Smells good. Smells like fine wine. There's a light coverlet of spicy oak, green twigs, honey and flowers, white peach and citrus – subdued and classy. Some banana showing as a young wine. Palate is light, lemony and tight, in the style of very modern Australian Chardonnay/Chablis kind of thing, but without the struck match and funk. Some honeyed gloss to the texture, but the acidity belts through it making it very dry and crunchy: it's the first and last impression. Acid. Stern and uncompromising. Has length. Has finesse. Needs time, or perhaps a week or two more on the vine.

NOVEMBER 2014

WINSOR DOBBIN,
LAUNCESTON SUNDAY
EXAMINER

While the 2012 Tolpuddle was all about purity and precision, this pushes the boundaries a little further in terms of texture and richness, while retaining the essence of quality fruit at its core. This has terrific structure and palate interest with the 30% new oak still just playing a support role to the high-quality cool-climate fruit. There is a firm acid backbone and impressive length along with the concentrated white stone fruit and grapefruit notes. A brilliant partner for roast suckling pig

NOVEMBER 2014

ALAN HUNTER - COURIER
MAIL, BRISBANE

The second release of this Coal River Valley (south-eastern Tasmania) chardonnay is starting to paint a picture of vineyard integrity. A plump middle palate of ripe fruit is shaped by mouth-watering acidity. Subtle sulphide and oak nuances add layers of interest.

95/100