



TOLPUDDLE

VINEYARD

2012 TOLPUDDLE VINEYARD PINOT NOIR REVIEWS & ACCOLADES

- NATASHA HUGHES MW
CLUB OENOLOGIQUE (UK)
- SEPTEMBER 2022
- Beginning to show its age, both in its pale garnet colour and its truffle-tinged palate. There's still ample evidence of primary fruit there though – rhubarb, strawberries and a hint of mint – as well as subtle oak spice. The tannins are fine but still quite sinewy. At its peak.
- 90 POINTS
- JANCIS ROBINSON
JANCISROBINSON.COM
- After an extended time in barriques on lees in their cool room this was quite reductive as a young wine. Hill Smith argued with Steve Pannell about how long to leave it on lees. Pannell argued for longer than Martin Shaw because lees contact creates a reductive environment and protects the wine from oxidation. Shaw and Smith like the added complexity that lees contact adds but the debate was when to rack this wine off lees – or how much reduction was too much. This year and in 2013 there was 15–20% whole bunch as opposed to the 50% adopted from 2014 onwards.*
- Much darker colour than most – definite garnet with a ruby rim. Rich and rewarding on the nose. And then a tiny bit rustic in terms of tannins. Grainy finish. But fine fruit and just the right amount of acidity. Definitely more pleasure than the Chardonnay 2012 at this point.
- 16.5 POINTS
- STEVEN SPURRIER,
DECANTER
- “a new benchmark for Australian Pinot Noir”*
- This wine shows the purity of fruit and balance, combined with concentration, that this vineyard can achieve with Pinot Noir. There is terrific brightness of fruit, with strawberry compote and blueberry notes, and a depth of flavour that comes without any heaviness or over-extraction.
- JAMES HALLIDAY,
AUSTRALIAN WINE
COMPANION
- AUGUST 2014
- The wine has a perfumed, super fragrant bouquet, the black cherry fruit of the very long palate gaining another degree of intensity and complexity on the finish and aftertaste. A classic peacock's tail.
- 96 POINTS
- TYSON STELZER,
WINE TASTE WEEKLY
EDITION
- JANUARY 2014
- Tolpuddle has for decades been one of Tasmania's finest vineyards in the Coal River Valley, yet its fruits have never been bottled under its name until it was acquired by Shaw + Smith. This is it, for the first time, and I cannot recall an inaugural pinot noir release of such distinction from anywhere, ever. Effortlessly harmonious, confidently understated, exotically spiced, delicately lifted, deeply structured and exceptionally persistent.
- Drink: 2017-2027
- 96 POINTS



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RICHARD HEMMING,
JANCISROBINSON.COM
(SOURCE)

Aromatically much more developed than their Chardonnay. Rhubarb, redcurrant, absolutely gorgeous fragrance. Light body, no tannins. Slight stalky scent. Pixel perfect structure. Might not appeal to those who prefer the funkier side of Pinot, but as a classic Tasmanian style, this is an impressive debut.

Drink: 2017-2027

18 POINTS

OCTOBER 2013

HUON HOOKE,
HUONHOOKE.COM
(SOURCE)

Deep-ish red with purple tinges, the aroma opens with a touch of meatiness, then airs to reveal superripe black cherry, a trace of foresty mystery with whiffs of vanilla and kirsch. It's rich and full and generous, with a style more towards the fruit-bomb end of the spectrum than a fine-boned, ethereal style. Easy to like, and its lovely sweet fruit will surely prove popular.

95 POINTS

NOVEMBER 2013

MAX ALLEN,
'MARTYRS' BLOOD RUNS
IN THE RED'
WEEKEND AUSTRALIAN
A PLUS, FOOD & WINE

The 2012 Pinot Noir is gorgeously open-textured, with juicy red fruit and a tangy, snappy finish.

DECEMBER 2013

MIKE BURNETT,
'TREMENDOUS
TOLPUDDLE', VINTAGE
MONDAY LAUNCESTON
EXAMINER

The 2012 Tolpuddle Vineyard Pinot Noir has fine structure and depth of flavour. However, the strawberry and light cherry flavours do not assault the palate. It is restrained power, with a touch of spice and lengthy finish to complete an impressive picture.

This wine will take Tasmania pinot another step up the status ladder.

DECEMBER 2013

STEVEN SPURRIER,
SPURRIER'S WORLD,
DECANTER

The Pinot Noir vinified with 30% whole bunches in open fermenters and malolactic in barrel, is deep, suave, sappy and structured, beautifully textured to present - even in its youth - a new benchmark for Australian Pinot Noir.

SEPTEMBER 2013

JAMIE GOODE,
WINEANORAK.COM
(SOURCE)

Beautifully aromatic with fine, sweet red cherries. Floral with some green herby notes in the background, as well as a touch of ginger. On the palate it is really fresh and bright with red cherries, some silkiness and also a bit of grip. Primary and fresh, this is really distinctive. It's almost Barolo-like. Beautiful.

93 POINTS

NOVEMBER 2013

GRAEME PHILLIPS,
WINE, SUNDAY
TASMANIAN, HOBART
(SOURCE)

A stunning first release by acclaimed Adelaide Hills-based Shaw + Smith, who bought the Tolpuddle Vineyard in 2011. Depth, power, great fruit intensity, succulent acidity and quite wonderful drive and carry through to a long, elegant finish. A great food wine now and just hinting at the complexity that a few more years will bring.

5 STARS



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OCTOBER 2013

BEN KNIGHT,
BENANDWINE.COM
(SOURCE)

Lovely dark cherry colour. Terrific perfume from the glass, supple, red flowers and dark barrel spice, sulphide, cracked pepper and a pure strawberry compote. The palate is creamy but not broad, yet mouthfilling and leaves your mouth with a satisfying savouriness, fine grip and terrific length. Incredibly pleasing. We tasted this with pigeon, and the match was spot on.

OCTOBER 2013

ANDREW GRAHAM,
OZWINEREVIEW.COM.AU
(SOURCE)

'The problem with so many Australian Pinots is that either they are too stemmy or too dry-reddish. We don't want either.' says Michael Hill Smith. Again handpicked, the grapes transported to Bay of Fires where they were fermented in barrique and then transported in barrel to Shaw & Smith. 25% whole bunches utilised, open fermented and hand plunged. 30% new oak. TA 6.1, pH 3.42, 13% alc.

This has lovely redcurrant and just a little spearmint on the nose, with quite a round and generous palate, almost soupy in its red fruit thickness, and a little light to finish. Vital, if not profound, this is very primary in its fruit ripeness and quite round through the middle, the style just needing a little more detail to be sublime. Still delicious, juicy and seriously tasty.

18.3/20, 93/100 POINTS

OCTOBER 2013

ROD PROPERJOHN,
"LIFE BY THE DROP"
SUBIACO POST, PERTH
(SOURCE)

Different in structure from the Chardonnay, this has more meat on its bones. It's succulent with perfumed aromatics and has spicy cherry and smokiness on the palate and an attractive silky closure. Drinks well now.

Brilliant with roast breast of duck, not overpowering or patronising, just perfectly compatible.

18.5 POINTS