



TOLPUDDLE

VINEYARD

2013 TOLPUDDLE VINEYARD PINOT NOIR REVIEWS & ACCOLADES

- NATASHA HUGHES MW
CLUB OENOLOGIQUE (UK)
- SEPTEMBER 2022
- A warm growing season resulted in the development of ripe red cherry and plum flavours, with the merest suggestion of a whiff of menthol, now evolving towards earthy complexity. The tannins are fine and the acidity crisp, all of which helps to carry the fruit on the long finish. At its peak.
- 94 POINTS
- JANCIS ROBINSON
JANCISROBINSON.COM
- Winemaker Adam Wadewitz's first vintage – slightly warmer. Hill Smith: 'We believe in whole-bunch fermentation, especially because of the concentration of fruit flavours, so without whole bunch they can seem a bit confected or simple.'* 15–20% whole bunch.
- Slightly cloudy ruby. Dusty, very slightly cheesy nose. Find fruit on palate entry with just a hint of simple red-fruit aromas. Not quite as fresh as some on the finish.
- 16 POINTS
- INTERNATIONAL WINE
CHALLENGE 2015,
LONDON
- TASMANIAN PINOT NOIR TROPHY
AUSTRALIAN PINOT NOIR TROPHY
AUSTRALIAN RED TROPHY
- JAMESSUCKLING.COM
- NOVEMBER 2015
- A statement of the clarity and power that is possible in the Coal River Valley just outside of Hobart, this packs powerful cherry and plum fruit, nicely dealt oak spice and clever fragrant complexity. The palate is succulent, tannins are silky smooth but dense and reliable. Very convincing pinot.
- 96 POINTS
- LISA PEROTTI-BROWN,
WINE ADVOCATE
- FEBRUARY 2015
- Very pale ruby with a tinge of purple to the color, the 2013 Pinot Noir offers expressive red currant, cranberry and raspberry leaf notes with touches of sage, underbrush and Sichuan pepper. Light to medium-bodied, it has a lovely seamless character even at this youthful stage that shows great elegance and quiet intensity then finishes with a pleasant chew and a herbal lift.
- 91+ POINTS
- JANCIS ROBINSON MW,
WINE OF THE WEEK
- MAY 2015
- "This wine, only the second vintage since this famous vineyard was acquired by cousins Martin Shaw and Michael Hill Smith of Adelaide Hills, far far away in South Australia, is thrilling. I loved the 2012 vintage (and so did Richard), but the 2013 seems if anything even more complex."
- 100 TOP NEW RELEASES,
GOURMET TRAVELLER WINE
- APRIL/MAY 2015
- From the second vitige of this exciting label comes this superb pinot that is deep and youthfully coloured and loaded with foresty complexity. Sweet cherry flavours and aromas emerge with airing. The structure is firm and serious; the palate long and smooth.
- 95 POINTS



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APRIL 2015

HUON HOOKE,
HUONHOOKE.COM

Medium red/purple colour. Smoky oak is apparent first and foremost, while the wine is light and refined, delicate and yet intense in the mouth, with poise and precision, finesse and length. A lovely wine: pure and delicate, fine and pretty, but also has structure and backbone - as well as very good length.

96 POINTS

DECEMBER 2014

LESTER JESBURG,
WINEWISE

A pinot noir that is very fresh and delicate, with excellent length and fine tannins.

DECEMBER 2014

TONY LOVE,
HOBART MERCURY

From a great Tasmanian vineyard now owned by Shaw+Smith, this wonderful pinot starts with astounding aromas ranging from woody herbs, orange peel, bay rum and anise, even with a note of smoked meats which season its blue berried centre. Beautifully tapered and savoury, with a swirling finish.

NOVEMBER 2014

CAMPBELL MATTINSON,
THE WINE FRONT

Fine-boned wine, delicate but not insubstantial. It's all peppercorn and dried/green herbs, stewed cherries, sap, ground coffee and undergrowth. It's at the cooler, sterner end of the pinot noir spectrum, as indeed the first-release 2012 was, but it has length and fragrance and much to explore. If you like your pinot noir ripe and full, sure, leave this one alone, it's not for you. If you like a bit of a walk through the garden, with all its associated scents and exotica, you'll certainly enjoy this.

NOVEMBER 2014

JAMES HALLIDAY,
WEEKEND AUSTRALIAN,
20 REDS OVER \$20

Bright, clear crimson; the bouquet is at once powerful yet eloquent varietal in precisely the same fashion as the palate; here black cherry and plum lead the way, red fruits bringing up the rear; it has exceptional intensity and drive, with fine tannins reminiscent of top-flight Burgundy.

97 POINTS

NOVEMBER 2014

WINSOR DOBBIN,
WINSORDOBBIN.COM.AU

The initial release 2012 Tolpuddle wines - the Tasmanian outpost of Shaw+Smith - were received with rapturous acclaim both in Australia and globally. The good news is the new release 2013s are, if anything, even better, with greater concentration and intensity. From a warmer year, both the single vineyard wines retain their pristine cool-climate characters but have added complexity, and ageing potential. This is an absolutely lovely wine, a thoroughbred with fragrance, structure, softness, sweetness, spice and perfect balance. Delightful.