



# TOLPUDDLE

## VINEYARD

### 2015 TOLPUDDLE VINEYARD PINOT NOIR REVIEWS & ACCOLADES

NATASHA HUGHES MW  
CLUB OENOLOGIQUE (UK)

SEPTEMBER 2022

Ripe, even showy fruit – strawberries and red cherries, with a little hint of jaminess and a twist of liquorice and baking spice. The generous, rounded palate makes this a very easy wine to enjoy. Brisk, balanced and long.

95 POINTS

JANCIS ROBINSON  
JANCISROBINSON.COM

*50% whole-bunch fermentation. Good year.*

Shaded ruby. Rather light nose. Sweet palate entry but not as refined, perfumed and Pinot-like as some. Flattering rather than fine. Juicy.

17 POINTS

MATTHEW JUKES,  
100 BEST AUSTRALIAN  
WINES 2017/2018

The Tolpuddle wines are relentless in their desire to improve year on year and this single minded determination coupled with the standing ovation flavours mean that they have parked the bus in this Report. My favourite Pinot to date, this is a lush wine with showy fruit and a very expensive nose. But for every outward movement there is an equal and opposite internal flavour which brings gravitas and structure to the whole. So in 2015, on the outside this is a gregarious raconteur, resplendent and captivating but on the inside it is a seasoned warrior with a rigid, unshakable spine and imposing musculature. This wine has it all. 2015 Chardonnay continues its own run of impressive form, putting virtually all 2015 white Burgundies I can think of, to shame. This time the oak and ripeness are played down and it is all about length and finesse. In a very short space of time this wine has become a favourite in Sommelier-Land and this is because it ticks all of the right boxes without spilling over in any particular direction.

JAMESSUCKLING.COM,  
TOP 100 WINES OF  
AUSTRALIA

JANUARY 2017

The fourth vintage under Shaw & Smith control, this has such immediate appeal and attractive style it will be hard to see this wine making it to many cellars. The nose is super expressive with swirling spicy red cherries and boysenberry-scented pinot noir fruit. It's gently sappy, showing some herbal notes and toasty, spicy oak. The palate has intensity, depth and length; it's fleshy and supple through the middle, but the ever-so-slightly tart red-cherry flavors are mouth-wateringly fresh. The tannins are perfectly groomed, and the acidity is pitch-perfect. A great vintage: They have totally nailed it! Drink now.

97 POINTS

RAY JORDAN,  
WEEKEND WEST

DECEMBER 2016

Demonstrating the virtues of Tasmania for pinot noir, this stunning wine comes from a single site in the Coal River Valley. Notes of sour cherry and spices with a little cinnamon and clove. Palate is smooth and textured but with a fine, firmish core of chalky tannins and fine-grained oak. Lick of precise acid to finish. An impressive wine.

97/100

GRAEME PHILLIPS,  
HOBART MERCURY

DECEMBER 2016

Wonderfully perfumed with beautifully balanced fruit and juiciness and exceptional persistence. A truly seductive cracker.



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JAMES HALLIDAY,  
HALLIDAY TOP 100 WINES

NOVEMBER 2016

Bright, clear crimson; this is right up there with the best of the best from a great Tasmanian vintage, sharing the alluring, perfumed fruits and the integrity of high quality tannins profiting the structure for a long future. There is a purity to the red and black cherry/berry fruits that shines through the portals of the savoury/spicy tannins. A luminous future will richly repay those who are patient.

97 POINTS

TONY LOVE,  
THE ADVERTISER

NOVEMBER 2016

From the famed Coal River Valley Tolpuddle vineyard outside Hobart, there's an immediate "wow" to this, a wonderfully expressive mix of pinot personality, black cherry fruit feels, a supportive proportion of whole grape bunch influence, like biting into a softly ripe stem, that integrates with fine, spicy oak notes — an engaging attraction that then relinquishes to a desirable pinot purity, ethereal, seductive and utterly delicious. Drink with: Rich, spicy roast duck.

97 POINTS

CAMPBELL MATTINSON,  
THE WINE FRONT

NOVEMBER 2016

It's no shrinking violet. It's pinot noir in a cursive, elaborate script. Herbs flounce, spices flay, twigs trip through sour cherry and beet. A gentle infusion of woodsmoke, orange peel and roasted nuts adds to the feeling that summer has passed, and autumn is well upon us. I like this. It's complex in a seamless, engaging manner. It combines personality with discipline; it finishes taut and controlled. If it was walking down the street you'd sneak a second look or two.

94 POINTS