



# TOLPUDDLE

## VINEYARD

### 2018 TOLPUDDLE VINEYARD PINOT NOIR REVIEWS & ACCOLADES

NATASHA HUGHES MW  
CLUB OENOLOGIQUE (UK)

SEPTEMBER 2022

This is a well-balanced wine, with notes of red berries and plums. A touch of fennel and liquorice adds savoury depth. Once again, the oak is subtle and well-integrated. The tannins are fine but not yet fully resolved.

93 POINTS

JANCIS ROBINSON  
JANCISROBINSON.COM

*50% whole-bunch fermentation. Very easy vintage.*

Transparent garnet. Lots of perfumed fruit. Hint of mushrooms and sophistication. Light chewiness in a good way that suggested there is more to come. Long and resonant.

17.5 POINTS

JOSH RAYNOLDS  
VINOUS

Glistening ruby-red. Expansive red fruit preserve and vanilla aromas show fine definition, complemented by succulent floral, exotic spice and smoky mineral notes that build with air. Sappy, appealingly sweet and energetic in style, offering Chambord, cherry cola, candied rose and five-spice powder flavors braced by a spine of juicy acidity. The floral note repeats emphatically on the impressively persistent finish, which features polished tannins and reverberating floral and spice notes. One-third new French oak.

95 POINTS

JAMES DOIDGERIGER,  
DECANTER'S TOP PANEL  
TASTING WINES 2020

DECEMBER 2020

"Planted in 1988, the Tolpuddle Vineyard is situated in Tasmania's Coal River Valley and is composed of 20ha of north east at facing Chardonnay and Pinot Noir vines. The vineyard was purchased by Martin Shaw and Michael Hill Smith MW in 2011, having identified the potential to produce exceptional cool-climate single vineyard wines. Hand picked grapes are fermented as a combination of whole bunches and whole berries in open fermenters, with gentle plunging. The wine spends nine months in around 30% new French oak. Drinking window 2020-2028.

97 POINTS

SARAH AHMED,  
THE WINE DETECTIVE

NOVEMBER 2020

"From a north-east facing site on light silica over sandstone in this dry, south eastern area. It has a little more opacity than the other wines in the line-up, with savoury suede nuances to the red berry and cherry nose and palate. Lovely fruit intensity, purity and precision, with subtle violet top notes and seamlessly integrated sandalwood whole bunch spice (which I find earthier than sweeter, lifted, oak-driven five spice). Gently savoury, fine chamois tannins sustain a long, elegant finish. For Dineen, fine tannins and floral notes are a hallmark of Coal River Valley. A confident, suave Pinot from this exceptional vineyard which, following a re-structuring, Shaw + Smith (the owners) have taken to greater heights. Fermented as a combination of whole berries and whole bunches in open fermenters, with gentle plunging. The wine was aged for nine months in French oak, of which about one third was new.



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	OCTOBER 2020
KAREN MACNEIL, WINESPEED	"The wine is as close to Burgundian Grand Cru as any pinot noir I've ever tasted from Australia. The long ribbons of savory earthiness are interwoven with citrus and roses, giving the wine both a deep richness and a pure freshness at the same time. Although the aromas and flavors are intense, the body of wine is light, creating and ethereal elegance that would have made the winemaking monks of Burgundy proud."
	97 POINTS
2019/20 TOP NEW RELEASE AUSTRALIAN REDS - GOURMET TRAVELLER WINE – December/January issue	96 POINTS
	NOVEMBER 2019
2019 AUSTRALIAN PINOT NOIR CHALLENGE	This is deep coloured and full bodied for an Aussie pinot. The bouquet is youthful and still forming, with dark cherry and dark plum aromas allied with smoky oak, but stemmy whole-bunch nuances are subtle. Ample soft tannins and good concentration. Needs more time.
	GOLD 95 POINTS
	JUNE 2019
JAMES SUCKLING	"This is a very driven and complex red with dried-strawberry, tea, coffee and mahogany aromas and flavours. Full-bodied yet integrated and compact, giving the wine a refined and very structured impression. This is one to watch."
	95 POINTS
	SEPTEMBER 2019
CAMPBELL MATTINSON	"This Pinot Noir release is marked in its spice and general savouriness but the oak seems to have been dialled down slightly on previous releases. It may just be the season. We get beet and black cherry, plum and twiggy spice, with gentle infusions of clove and woodsmoke. If it was a photograph it would be vivid with earth-like tones. Acid runs refreshingly through, keeping it lively, but there's excellent flavour here in volume terms and an impressive strike of grainy tannin. It's another tip-top release, without question."
	94 POINTS
JEREMY OLIVER'S AUSTRALIAN WINE & WINERIES 2020	"Smooth and seamless; fiery berry/cherry fruit supported by firmish, powdery tannins, finishing with a faint sappiness and a lingering note of fennel."
	94 POINTS