



TOLPUDDLE

VINEYARD

2012 TOLPUDDLE VINEYARD PINOT NOIR REVIEWS & ACCOLADES

STEVEN SPURRIER,
DECANTER

"a new benchmark for Australian Pinot Noir"

This wine shows the purity of fruit and balance, combined with concentration, that this vineyard can achieve with Pinot Noir. There is terrific brightness of fruit, with strawberry compote and blueberry notes, and a depth of flavour that comes without any heaviness or over-extraction.

AUGUST 2014

JAMES HALLIDAY,
AUSTRALIAN WINE
COMPANION

The wine has a perfumed, super fragrant bouquet, the black cherry fruit of the very long palate gaining another degree of intensity and complexity on the finish and aftertaste. A classic peacock's tail.

96 POINTS

TYSON STELZER,
WINE TASTE WEEKLY
EDITION

JANUARY 2014

Tolpuddle has for decades been one of Tasmania's finest vineyards in the Coal River Valley, yet its fruits have never been bottled under its name until it was acquired by Shaw + Smith. This is it, for the first time, and I cannot recall an inaugural pinot noir release of such distinction from anywhere, ever. Effortlessly harmonious, confidently understated, exotically spiced, delicately lifted, deeply structured and exceptionally persistent.

Drink: 2017-2027

96 POINTS

RICHARD HEMMING,
JANCISROBINSON.COM
(SOURCE)

Aromatically much more developed than their Chardonnay. Rhubarb, redcurrant, absolutely gorgeous fragrance. Light body, no tannins. Slight stalky scent. Pixel perfect structure. Might not appeal to those who prefer the funkier side of Pinot, but as a classic Tasmanian style, this is an impressive debut.

Drink: 2017-2027

18 POINTS

HUON HOOKE,
HUONHOOKE.COM
(SOURCE)

OCTOBER 2013

Deep-ish red with purple tinges, the aroma opens with a touch of meatiness, then airs to reveal superripe black cherry, a trace of foresty mystery with whiffs of vanilla and kirsch. It's rich and full and generous, with a style more towards the fruit-bomb end of the spectrum than a fine-boned, ethereal style. Easy to like, and its lovely sweet fruit will surely prove popular.

95 POINTS

MAX ALLEN,
'MARTYRS' BLOOD RUNS
IN THE RED'
WEEKEND AUSTRALIAN
A PLUS, FOOD & WINE

NOVEMBER 2013

The 2012 Pinot Noir is gorgeously open-textured, with juicy red fruit and a tangy, snappy finish.



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MIKE BURNETT,
'TREMENDOUS TOLPUDDLE',
VINTAGE MONDAY
LAUNCESTON EXAMINER

DECEMBER 2013

The 2012 Tolpuddle Vineyard Pinot Noir has fine structure and depth of flavour. However, the strawberry and light cherry flavours do not assault the palate. It is restrained power, with a touch of spice and lengthy finish to complete an impressive picture.

This wine will take Tasmania pinot another step up the status ladder.

STEVEN SPURRIER ,
SPURRIER'S WORLD,
DECANTER

DECEMBER 2013

The Pinot Noir vinified with 30% whole bunches in open fermenters and malolactic in barrel, is deep, suave, sappy and structured, beautifully textured to present - even in its youth - a new benchmark for Australian Pinot Noir.

JAMIE GOODE,
WINEANORAK.COM
(SOURCE)

SEPTEMBER 2013

Beautifully aromatic with fine, sweet red cherries. Floral with some green herby notes in the background, as well as a touch of ginger. On the palate it is really fresh and bright with red cherries, some silkiness and also a bit of grip. Primary and fresh, this is really distinctive. It's almost Barolo-like. Beautiful.

93 POINTS

GRAEME PHILLIPS,
WINE, SUNDAY
TASMANIAN, HOBART
(SOURCE)

NOVEMBER 2013

A stunning first release by acclaimed Adelaide Hills-based Shaw + Smith, who bought the Tolpuddle Vineyard in 2011. Depth, power, great fruit intensity, succulent acidity and quite wonderful drive and carry through to a long, elegant finish. A great food wine now and just hinting at the complexity that a few more years will bring.

5 STARS

BEN KNIGHT,
BENANDWINE.COM
(SOURCE)

OCTOBER 2013

Lovely dark cherry colour. Terrific perfume from the glass, supple, red flowers and dark barrel spice, sulphide, cracked pepper and a pure strawberry compote. The palate is creamy but not broad, yet mouthfilling and leaves your mouth with a satisfying savouriness, fine grip and terrific length. Incredibly pleasing. We tasted this with pigeon, and the match was spot on.

ANDREW GRAHAM,
OZWINEREVIEW.COM.AU
(SOURCE)

OCTOBER 2013

'The problem with so many Australian Pinots is that either they are too stemmy or too dry-reddish. We don't want either.' says Michael Hill Smith. Again handpicked, the grapes transported to Bay of Fires where they were fermented in barrique and then transported in barrel to Shaw & Smith. 25% whole bunches utilised, open fermented and hand plucked. 30% new oak. TA 6.1, pH 3.42, 13% alc.

This has lovely redcurrant and just a little spearmint on the nose, with quite a round and generous palate, almost soupy in its red fruit thickness, and a little light to finish. Vital, if not profound, this is very primary in its fruit ripeness and quite round through the middle, the style just needing a little more detail to be sublime. Still delicious, juicy and seriously tasty.

18.3/20, 93/100 POINTS



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ROD PROPERJOHN,
"LIFE BY THE DROP"
SUBIACO POST, PERTH
(SOURCE)

OCTOBER 2013

Different in structure from the Chardonnay, this has more meat on its bones. It's succulent with perfumed aromatics and has spicy cherry and smokiness on the palate and an attractive silky closure. Drinks well now.

Brilliant with roast breast of duck, not overpowering or patronising, just perfectly compatible.

18.5 POINTS